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Techniques of Videographic Thought

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Film scholar and video essayist Johannes Binotto analyzes several of what he calls “practices of viewing.” We might also call them techniques of videographic thought. As performers and practitioners who work with our own bodies in audiovisual form... What can we learn from these developments in videographic scholarship? When we cut our own audiovisual bodies, it can sometimes hurt. We should look for ways to care for these bodies – our bodies – with every cut.

Keywords: videographic film criticism; video essay; film essay; videographic scholarship; embodied research; artistic research



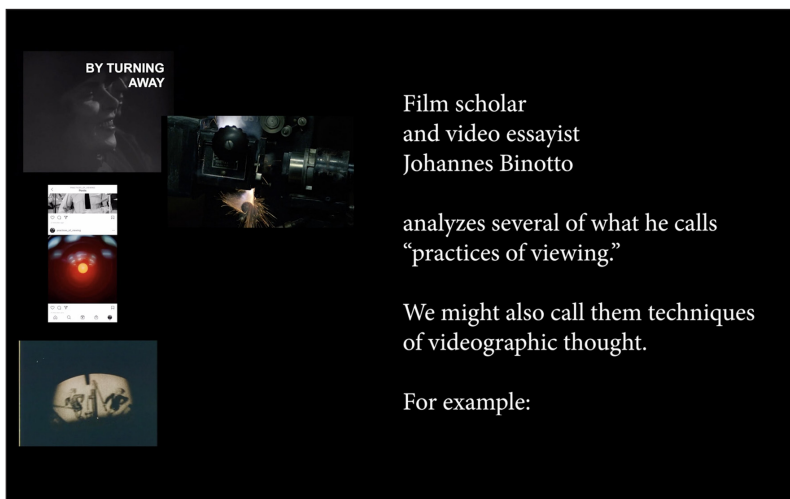
VIDEO ARTICLE

Available to view here: <https://doi.org/10.16995/jer.9315>.

Available for download here: <https://doi.org/10.16995/jer.9315.mp4>.

VIDEO EDITORIAL ESSAY TRANSCRIPT

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Videographic film criticism:

a field growing steadily
over the past decade
in which film scholars
make videos
about films.

Unlike visual anthropology
(another audiovisual field),
videographic film criticism
takes a more playful
and deconstructive attitude
toward its cinematic objects.

This journal:

Journal of Embodied Research —
perhaps it is somewhere in between?

Not quite so playful
as videographic film criticism,

but not quite so earnest
as ethnography.

[2:00]

As performers and practitioners
who work with our own bodies
in audiovisual form...

What can we learn
from these developments
in videographic scholarship?

Film scholar
and video essayist
Johannes Binotto

analyzes several of what he calls
“practices of viewing.”

We might also call them techniques
of videographic thought.

For example:

[3:00]

pause

fast forward

loop

mask

When we cut our own
audiovisual bodies,
it can sometimes hurt.

We should look for ways
to care for these bodies
— our bodies —
with every cut.

[8:40]

Videographic film criticism:

Christian Keathley, “Pass the Salt” (2016). videographicessay.org

Catherine Grant, “Skipping Rope” (2019). videographicessay.org

Kevin B. Lee, “Transformers: The Premake” (2014) alsolikelife.com

Johannes Binotto, “Practices of Viewing” (2021). videoessayresearch.org

with thanks to Alan O’Leary

Journal of Embodied Research:

pause — from *JER* 2.1 (2019): Henrich and Wolsing; Pini and Pini; Gros.

fast forward — from *JER* 3.1 (2020): Nguyễn and Östersjö; Craddock and Harris; Stenke and Pagnes.

loop — from *JER* 4.1 (2021): Longley, Fisher, O’Connor, and Hutchinson; Ferreira, Marino, Martin, and Martin; Esposito and Dziala.

mask — from *JER* 5.1 (2022): Önnudóttir; Prokopic; Koski.

“Techniques of Videographic Thought”

Ben Spatz

Editorial video essay

Journal of Embodied Research 5.1 (2022)

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